

ART

Due Torri Hotel, Verona

We are at the centre of a carousel. All around us and everywhere we look acrobats, clowns, ballerinas, and animals come to life on the walls. It is amazing how shapes and colours manage to transform a meeting hall into a circus, complete with big top. This is the magic of the Arena Casarini, which projects us into a work of art, invites us to enter and take a seat: the show has started. The recently renovated hall is the crown jewel of the Due Torri Hotel, created in 1958 by Pino Casarini, one of the greatest Italian masters of fresco painting. The artist was inspired by the theatrical panels that he created for the nearby Arena di Verona, the temple of Italian opera.

Continuing our tour of the 5-star hotel, we go up one level and enter the hall. Here we are greeted by evocative images of the Brandenburg Knights Tournament, intrepid

But the surprises do not end here. This 14th century building, in the heart of Verona's historic centre, offers yet other unique visions, and an atmosphere that has won over many important figures from the world of culture, art and theatre, from Maria Callas to Sting.

After having explored the hall on the underground level and the hall on the first floor, we are now on the Rooftop Terrace: 300 square meters overlooking the most romantic city in Italy, the Verona of Shakespeare's Montagues and Capulets. The Church of Sant'Anastasia is in front, with its soaring bell tower, and behind it the historic centre, the roofs, the piazzas, the narrow medieval streets, the winding Adige River. The perfect setting in which to relax with an evening cocktail, allowing yourself to be soothed by the music and by the view of Verona's sparkling lights, in 'competition' with the starry night sky.



